

These Palace Walls

(Actor's Script p. 19)

CUE: JASMINE: But Father cares more about ancient laws than his own daughter.

With drive $\text{♩} = 97$

RAJAH: Princess, the outside world might be overwhelming for someone like you.

1

mp

MANAL: Oh, I think a little excursion would do her some good.

JASMINE, RAJAH: You do?

5

ISIR: Sure! A taste of what's beyond these palace walls could be just what a princess needs.

9

13

ISIR: MANAL:

Told to show de-vo - tion ev - 'ry day, and not sec - ond - guess it.

mf

17 JASMINE: RAJAH:

If a new e-mo - tion comes my way... You sup - press it.

21 JASMINE: MANAL:

What would be your sug - ges - tion? Stand on your own two

24 MANAL, ISIR:

feet. And ask why a cer - tain ques - tion keeps re - peat - ing.

29 JASMINE: (to RAJAH)

Why should n't I fly so far from here?

33

I know the girl I might be - come here.

This system contains measures 33 through 36. The vocal line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with half notes and rests in the left hand. The key signature has three flats (Bb, Eb, Ab).

37

Fol - low your heart or you might end up

This system contains measures 37 through 40. The vocal line continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note bass line in the left hand. The key signature remains three flats.

(RAJAH gets on board with the plan.)

41

cold and cal - lous.

This system contains measures 41 through 44. The vocal line consists of half notes: G3, F3, E3, D3. The piano accompaniment continues with the eighth-note melody in the right hand and the half-note bass line in the left hand. The key signature changes to two flats (Bb, Eb) at the end of the system.

MANAL,
ISIR, RAJAH:

45

Love comes to those who go and find it.

49

If you've a dream, then stand behind it.

53 JASMINE:

May - be there's more be - yond these pal - ace

57

walls.



61

(ISIR and MANAL hurry off. JASMINE sings to RAJAH.)

What if I dared? What if I tried?

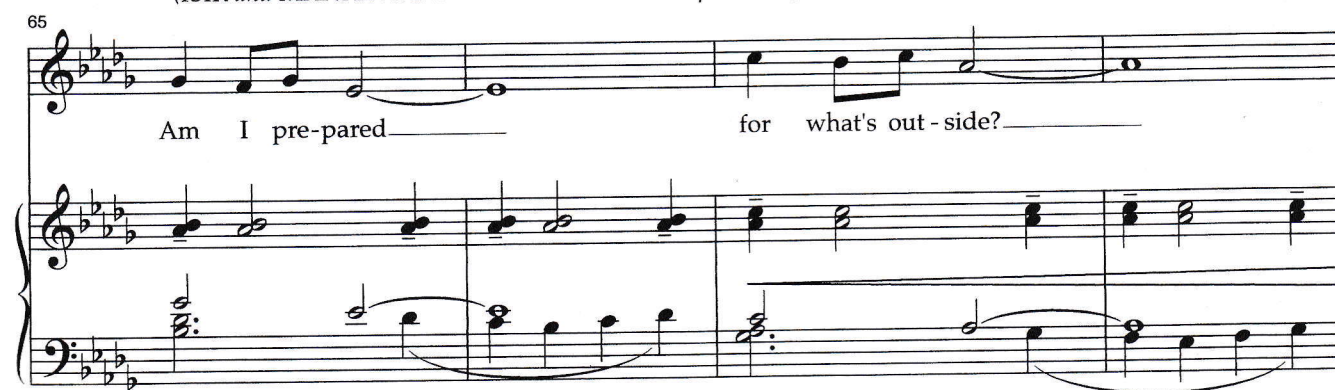
mp



65

(ISIR and MANAL return with a hooded cloak and put it on JASMINE.)

Am I pre-pared _____ for what's out-side? _____



69

Why should - n't I fly so far from here?

mf

73

JASMINE, MANAL,
ISIR, RAJAH:

Some - thing a - waits be - yond these pal - ace

79

JASMINE:

walls.

MANAL,
ISIR, RAJAH:

Ah! Ah!

ff

83

Some - thing waits be - yond these pal - ace walls!

86

Some - thing waits be - yond these pal - ace walls!

Segue to No. 9 – "Incantation"